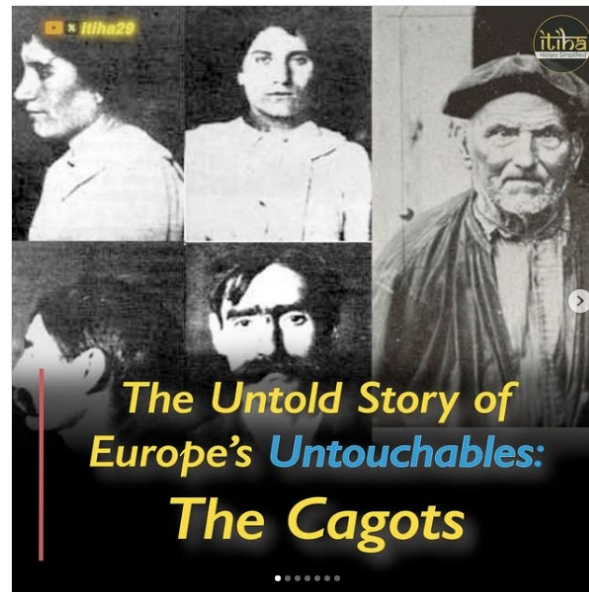


AN EVIL OFFSHOOT OF THE CATHARS
WERE THE CAGON MEROVINIGAN FREEMASONIC
MONUMENT AND CATHEDRAL BUILDERS



The Jacques

<https://eden-saga.com/en/history-compostella-holy-builders-companions-jacqueries-bigots.html>



Who are the descendants of the Cathars?

Another theory is that **the Cagots** were descendants of the Cathars, who had been persecuted for heresy in the Albigensian Crusade. With some comparisons including the use of the term cretians to refer to Cagots, which evokes the name that the Cathars gave to themselves, bons cretians.

They were CAST OUTS by the people. They were considered monsters, followers of the devil, or heirs of Atlantis. They were dubbed as having fallen from the sky in a dilapidated UFO vessel. They were the Jacques (JACKS) that were associated with alien knowledge. The Cagots were described as being the companions of aliens supernaturally who gave them the knowledge to build the cathedrals. They were the early Freemasons and secret societies that were tolerated only because they were gifted cathedral and megalithic builders.

Below is a very HARD READ that tells us that these megalithic builders were using the pre Pole Shift Younger Dryas knowledge (11,500 - 9,000 years ago) to build the Masonic temples, churches and megaliths, etc.

The Masonic Playing Card Deck was a secret way to identify them as they operated in codes, symbols etc., to function to carry on with their New World Order Agenda's in secret.

Masonic Plaing Cards

Published November 01, 2012 • Updated July 27, 2022

A set of playing cards designed by Julien Lebleu, an original work in the history of Freemasonry. Jeu de cartes conçu par Julien Lebleu, oeuvre originale dans l'histoire de la Franc-maçonnerie.



The World of Playing Cards

<https://www.wopc.co.uk> › france › grimaud › masonic

Masonic Playing Cards

Nov 1, 2012 — 'Masonic' playing cards commemorating the history of freemasonry designed by Julien Lebleu, printed by J.-M. Simon (BP Grimaud), Paris, France, 1980.





Above: "Masonic" playing cards commemorating the history of Freemasonry designed by Julien Leblond, printed by L.M. Simon (B.P. Grimaud), Paris, France, 1980. 52 cards + 2 jokers + interpretation cards.

REFERENCES

- [Masonic Playing Cards by Verba Benetinger](#)
- See also: [Goodall's Royal Masonic playing cards designed by John Leighton, 1886](#)

They were the Children of Master Jacques,
"the Jack"

**A HIDDEN PAGAN SATANIC HISTORY OF MANKIND
THAT OPERATE IN THE SHADOWS SUCH AS AS THE
(SHADOW GOVERMENT AND MILITARY).**



<https://eden-saga.com/en/history-compostella-holy-builders-companions-jacqueries-bigots.html>



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Europe's Forgotten Untouchables ...

|||||

Origin [\[edit \]](#)

The origin of the Cagots is not known for certain, though through history many legends and hypotheses have been recorded providing potential origins and reasons for their ostracisation.^[44] The Cagots were not a distinct ethnic or religious group, but a racialised caste. They spoke the same language as the people in an area and generally kept the same religion as well, with later researchers remarking that there was no evidence to mark the Cagots as distinct from their neighbours.^[45] Their only distinguishing feature was their descent from families long identified as Cagots.^[46]

names of Cagots were the same as the Basque within Navarre.^[53] Though people who set out to research the Cagots found them to be a diverse class of people in physical appearance, as diverse as the non-Cagot communities around them.^[65] One common trend was to claim that Cagots had no ears^[25] or no [earlobes](#),^{[12][66]} or that one ear was longer than the other,^{[62][67]} with other supposed identifiers including webbed hands and/or feet, or the presence of [goitres](#).^{[68][69][26]}

Biblical legends [\[edit \]](#)

Various legends placed the Cagots as originating from biblical events, including being descendants of the carpenters who made the cross that [Jesus](#) was crucified on,^[47] or being descendants of the bricklayers who built [Solomon's Temple](#) after being expelled from [ancient Israel](#) by [God](#) due to poor craftsmanship.^[12] Similarly a more detailed legend places the origins of the Cagots in Spain as being descendants of a Pyrenean master carver named Jacques, who traveled to ancient Israel via [Tartessos](#), to cast [Boaz and Jachin](#) for Solomon's Temple. While in Israel he was distracted during the casting of Jachin by a woman, and due to the imperfection this caused in the column his descendants were cursed to suffer leprosy.^[17]

Other origins [\[edit \]](#)

[Victor de Rochas](#) [\[fr\]](#) wrote that the Cagots were likely descendants of [Spanish Roma from the Basque country](#).^[61]

In Bordeaux, where they were numerous, they were called *ladres*. This name has the same form as the [Old French](#) word *ladre*, meaning leper (ultimately derived from Latin [Lazarus](#)). It also has the same form as the [Gascon](#) word for thief (ultimately derived from Latin *latrō*, and cognate to the Catalan *ladres* and the Spanish *ladrón* meaning robber or looter), which is similar in meaning to the older, probably [Celtic](#)-origin Latin term *bagaudae*^[12] (or bagad), a possible origin of *agote*.



The [Way of St. James](#); the anti-Cagot prejudice existed in northern Spain, Western France, and Southern France, roughly coinciding with the main routes

The alleged physical appearance and ethnicity of the Cagots varied wildly between legends and stories; some local legends (especially those that held to the leper theory) indicated that Cagots had blonde hair and blue eyes,^{[12][45]} while those favouring the Arab descent story said that Cagots were considerably darker.^[62] In [Pío Baroja](#)'s work *Las horas solitarias*, he

"They were initiated in a very ancient tradition – that of [energy building](#) also called [sacred building](#) – these men of great learning possessed the intricacies of geometry, which they exercised through the [art of the line](#). They were the

alien human hybrids of the megalithic people the builders of menhirs, cairns and dolmens - who themselves inherited their talents from the sacred builders of Atlantis; The art of working with energies and polarities was transmitted by their strange off world parentage. Through secret clubs like the Wolf Clan. The art of using energies for building massive structures came down to them from the builders of medieval cathedrals.

Followers of the art of line and cut, craftsmen carpenters, glaziers, carvers of stone or wood, all they had received from their initiations came from their ancient patron *Jacques* aka *JACKS*. They were the children of **Master Jacques**.

Jacques Means Scholar - of the DARK ARTS

According to their evil lore, he was Master Jacques. Their evil Old Testament Biblical lore claimed that one of their early initiates was summoned by Hiram of Tyre, on behalf of King Solomon to build the temple in Jerusalem. It was around 900 BC. He belonged to the race that lived west of Europe where we see megaliths and dolmens. He is a gander, a Master Gander. As a master, he was introduced to the nature of the stone and the legend notes that he carved stone from the age of fifteen.

He was SUPPOSEDLY the one who carved the column Boaz in the first temple in Jerusalem. He was given the name Jachin: meaning "It will strengthen", but in the Basque language this word means: scientist or scholar. The usual translation also states "in him is strength."

Some legends say he was murdered at the Sainte-Baume by the brotherhood of the "children of Father Soubise", ie. Cluny. Jacques is the generic name of this nation of builders and farmers, the people of the stone and earth. This lore is pre-Celtic and represents this evil brotherhood that traveled around the Western Mediterranean world. They built menhirs and dolmens, many temples in the Mediterranean area, the

Gallo-Roman and countless sacred buildings in the Christian era.

Their University was the "Way of the Stars". The language they practiced was the slang in French argot - language of goslings - that nineteenth century French fade in language of birds, and goth art. in French art goth, same pronunciation as argot. In the nests of eagles lost in the Sierra de Jaca, some Old Masters warmed their bones in the sunny southern side of the Pyrenees. Their door was open and they taught in their profession, in their corporation. Youngsters walked from hermitage to hermitage, from master retirement to master retirement. Wandering was their university and then they went to the site of a temple bridge or castle under construction.

The Societal Quadripartition

The society of the Jacques consisted of four corporations: peasants and artisans, merchants and financials, warriors and princes, scholars and healers. Christian Middle Ages put them under the banner of Saint Jacques: Saint Jacques of Stick, Saint Jacques of Cup, Saint Jacques of Denier (anywhere on the way), and of course, the order of knighthood which ensured the protection of the early pilgrims to Holy Land, ie. the order of Saint Jacques of Sword.

This division of society into four corporations is illustrated, of course, by the Tarot: Stick, Sword, Denier and Cup, which later became Spades, Diamonds, Clubs and Heart. This is not a coincidence, since the same cathedrals printmakers have transmitted the mysteries of the sacred Tarot. Their teaching is entirely content in Tarot, which comes from the sacred science that prevailed in the Silver Age.

All sacred societies have carefully reproduced this division into four parts, starting with ancient Ireland, which was the Tuatha de Danaan implement, who came down from the four northern islands. We find this quadripartition in the

organization of Tibetan society, with the four castes under the authority of the Dalai Lama. It is tempting to look for the source in the antediluvian world that we use to name Atlantis in the West, but names are as many as countries.

As long be remembered the Odyssey of Rama, one can see how the rule of the four colleges, **Hyperborean Celtic origin, could be transmitted in the empire of Rama, India, in the form of four castes. This is not surprising because the civilization before the flood was global, that is globalized, like ours. The organization of the gods of Hyperborea, as the organization of the Atlantean society, based also on this share in four colleges, the Tuatha appointed the four northern islands. These four islands of equal size shared the mothership Hyperborea into four quarters, like a big apple. The quadripartition spread over all the lands controlled by Hyperborea and Atlantis.**

In Central America, this is evidenced by the four Balam or sacred Jaguars that accompany Quetzalcoatl – an Atlantean survivor of the disaster that engulfed the main island Atlantis. Or the disaster that occurred after Atlantis departure, as the island was artificial. As Hyperborea, like the land of Punt, like Mu, Atlantis was a spaceship harboring scholars to the great powers.

This has nothing surprising since civilization before the Flood was global, as globalized as ours, due to the worldwide rule of the gods. The organization of the Atlantean society was based also on this partition into four colleges, as evidenced by the four sacred Balam or Jaguar accompanying Quetzalcoatl, himself a survivor of the Atlantean disaster.

A Developed Antiquity

The art of the sacred building has its origins in Atlantis. This is the art of manipulating the energies of the earth and

cosmos, called Wouivre by the ancients, and called Vril by some.

It is based on two main know-how: feeling polarities of stones, which allows the energy mesh in masonry, and subtle vision that can see the powerful telluric points. This art reached its apogee with the building of cathedrals during Middle Ages: from the 10th to 13th century, Europe was covered with a white thick coat of chapels, churches and temples. Whatever the time and place where incarnate the sacred art of construction, you can be sure that it refers to the **ancient architectural science of Atlantis**.

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The Bigots Freemason Group

*In the late 13th century, with the arrival on the scene of the Western Inquisition, the Crusade against the Cathars, and in the early 14th century, the end of the Order of the Temple and the return of emigrants from the middle East Frankish kingdoms, the people of **the Jacques went underground, and in the south west they were called the “bigots”**.*

*Blond with blue eyes or olive brown, the bigots were in the situation of the untouchables of India, or the Jews in the ghetto They lived in communities outside of cities and towns, and of course marry together. **They are masons, carpenters, surgeons and healers, women are weavers and midwives. Sewn on the left shoulder they wore the bridle, the pe d’auque - the goose foot.***

The Great Jacquerie, 1378

Despite the stigma, they were still protected by the lords because they alone had the art of line and other precious know-how. For instance they knew how to swing a bridge

over a river or repair the structure of a castle. They got bad reputation as centuries went by. They made a bad reputation over the centuries, which is not the least of the paradoxes about them.

The Jacqueries these peasant revolts that shook the French countryside and German, were led by the famous Jacques, who derived their authority from ancient initiation. These revolts were probably triggered by famine and misery of serfdom, they are also an expression of deep faith, after the Old Religion then exposed to persecution of Christians.

Oddly, this anti-Christian trend will turn completely, as bigots or just bigots were mocked for their Christian faith considered excessive. As time passed, they became an anachronism inexplicable. Around the time of integration, about 1730, they were called "crestins" leper deicides since at that time it was common knowledge that they had carved the cross of Christ, and they were responsible for the problems and disaster of the temple in Jerusalem because they did a bad job."

About them, everything has been said. Everything and its opposite. They are found in the French phrase: "Ne fais pas le Jacques" and the childish game of Jacques a dit. meaning an order you must obey.

In English, we find them in the Jacks of card games. At the esoteric level, the Church of Jacques is the most secret, and probably the least Christian of the three churches."

**GO TO WIKIPEDIA FOR MORE EASY TO READ DATA
ABOUT WHO PEOPLE THOUGHT THEY WERE**

<https://en.wikipedia.org/wiki/Cagot>

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